

Kudzu Playhouse | Audition Information

Murder on the Orient Express

Show Dates:

February 26th — March 1st

Age Requirement:

Ages 16 and Up

Questions or Concerns?

Email: orientexpresskudzu@gmail.com



FOR YOUR AUDITION

Please choose TWO of the following monologues (please pick monologues from two different characters) to perform. Memorizing your monologues is not required but appreciated. Many of these characters speak with an accent; and while no one is expecting you to have a perfect accent at your audition – you are strongly encouraged to give it your best shot! I will consider all casting based on your audition form and your interests. Choosing to read a particular character does not mean that this is the only character for which you will be considered.

- CASSIE COX (DIRECTOR) -

**Callbacks will be held the
following day by invitation only!
(December 7th at 6PM at the HPAC)**

CHARACTER BREAKDOWN

Hercule Poirot (Belgian, 40's - 60's) World famous detective, meticulous, witty, oddly charismatic in his own way, slightly pompous, passionately driven to find the answers, strong moral compass, very aware of his ability and his well-deserved reputation.

Monsieur Bouc (Belgian, 30's - 50's) Director of Wagon-Lit, the train company that owns the Orient Express, a good humored man, playful, generous, proud, an excellent host with a love of luxury and grandeur.

Mary Debenham (British, 20's - 40's) A governess, capable yet romantic, anxious about her journey on the Orient Express, there is a sadness around her eyes, clearly has a secret and an unknown relationship to Colonel Arbuthnot.

Hector MacQueen (American, 20's - 50's) Secretary and assistant to Samuel Ratchett, tightly wound, edgy and nervous, always seems to be on the verge of falling apart.

Michel the Conductor (French, 30's - 50's) Polite, hard-working, happy to have a good position on the Orient Express, eager to please.

Princess Dragomiroff (Russian, 40's - 70's) Royalty, a sweeping, impressive presence, intimidating, impatient, everyone knows when she enters the room.

Greta Ohlsson (Swedish, 20's - 40's) Missionary, inherently odd, very strict and religiously devout, plain with a sheepish, almost frightened quality. Princess Dragomiroff is paying her way in exchange for helping her on her journey.

Countess Andrenyi (Hungarian, 20's - 40's) Beautifully and exquisitely dressed, like something out of a fairy tale, with a warmth that wins over everyone she meets. Intelligent, her delicacy belies a steely edge; she is no wilting flower.

Helen Hubbard (American, 40's - 70's) Eccentric, bold and outspoken with a touch of flamboyance, from the American Midwest, jovial, deliciously nosy and brash, often flirtatious. She can talk to anyone, even if they don't want to listen.

Colonel Arbuthnot (Scottish, 20's - 40's) Handsome, very matter of fact, clearly has a secret and an unknown connection to Mary Debenham. He enjoys the sense of adventure that the Orient Express provides; takes charge when he needs to.

Samuel Ratchett (American, 40's - 60's) American businessman with a gangster's edge, evil at heart and frightening, unforgiving, stern demeanor, pushy, domineering.

Head Waiter (Turkish, 20's - 50's) Snooty and smooth, a (phony) name dropper.

MONOLOGUES

**Please choose 2
different monologues
from 2 different
characters!**

MALE IDENTIFYING CHARACTERS:

• HERCULE POIROT (Belgian/French)

Good evening. The story you are about to witness is one of romance and tragedy, primal murder and the urge for revenge. What better way to spend a pleasant evening together?

From the beginning it was an Odyssey of deception and trickery. One minutes I could see the light, like the beam of a train engine hurtling past. The next minute, all was darkness and the thread that I pulled came away in my fingers and led to nothing. I believe it was the greatest case of my career, but who am I to say? Modesty forbids it. It was certainly the most difficult I have even encountered, and it made me question the very deepest values that I have held since I was a young man. It began in the exotic city of Istanbul. I planned to vacation there for several days following a trying case that was on my nerves, but things began changing the moment I stepped into the dining room of the world-famous Tokatlian Hotel, where the enormity of the prices was matched only by the self-esteem of the waiters. My name, incidentally, is Hercule Poirot and I am a detective.

• MONSIEUR BOUC (Belgian / French) – OPTION 1

Just think what a Yugoslavian police inquiry would do to my company! People would say, "oh no, I cannot travel on the Orient Express, I could be murdered in my bed!" and our sales would suffer and I would lose my clients! Only you can solve this. You are a magician; I have seen you work! You listen, you look, you pester, you make yourself a pain in the backside, then suddenly poof!, the case is solved like that! The Yugoslavian Police Department? They are like the Three Stooges in the movie house. They poke each other in the eyes by accident! They would be thrilled not to have to do any work. If you save them the job, they will put up a statue of you in the center of Zagreb! Please old friend, say you'll take the case and find the murderer before the police arrive.

• MONSIEUR BOUC (Belgian / French) – OPTION 2

Monsieur Poirot! You stab me in the heart! I am writhing on the ground at your feet! It is not a mere train that will carry you tonight, it is a legend. It runs like no other vehicle on the earth. The fittings are from Paris, the paneling Venice, the plates are from Rome, and the taps from New York. The best food, the best beds, the best pillows, the best feathers, inside the pillows. It is poetry on wheels, and Lord Byron himself could not write it better. Monsieur, prepare yourself. In one hour, I will meet you in the platform of the Orient Express.

- **SAMUEL RATCHETT (American)**

Mr. Poirot, I'd like to discuss that proposition I mentioned. Sit down. I'll be quick, I promise. I want you to take on a job for me because I'm talking big money here. Mr. Poirot, I have an enemy. You see, I've been getting some threatening letters lately and I want an extra pair of eyes to do some snoopin' around. And that's what you do, am I right? Snoopin'? Of course, I can take care of myself but I'll pay you five thousand dollars. How does that sound? All for a few days' work.

- **HECTOR MACQUEEN (American – hint of Irish)**

My father was the District Attorney for the state of New York and he brought the cast against that...son of a bitch. I'm sorry, but you have no idea what he did to that family. And they were so kind to me! I remember the family well. Mrs. Armstrong has a sister. She went to graduate school, but after the tragedy she move to Europe and I think she got married. Her name was Helena. And also Mrs. Armstrong's mother would come to visit. She was an actress. There was a governess and a baby nurse, and then poor Suzanne. She was a French housemaid – she came from Paris – and my father's office thought she might be implicated, and... and she was so distraught from the accusations that she – she killed herself. Only it turned out that she was innocent. My father was shattered. He never recovered.

- **COLONEL ARBUTHNOT (Scottish)**

I'm married! All right?! I'm in the process of getting a divorce – which I deserve because my wife is seeing another man – but I'll lost my case in court if it's known that I'm seeing a woman socially. When the divorce is behind us we can stop hiding, which is why we've been trying to keep things private, no thanks to you! Some of us have emotions, Poirot! I'm sure you'd sacrifice your own mother if it led you to one of your damn solutions, and I don't think you know what the hell you're doing.

- **MICHEL, THE CONDUCTOR (French)**

Orient Express to Belgrade Station. Orient Express to Belgrade Station. Emergency Call number 867. Alert Code Blue. This is important. Do you read me? Hello? Are you there, Belgrade? We've just left Sofia and the snow is becoming heavier by the minute. I am getting concerned as we head into the mountains. Please prepare your rescue equipment in case of stoppage. Hello? Do you read me? Belgrade? Belgrade, can you head me?!\\

FEMALE IDENTIFYING CHARACTERS:

• GRETTA OHLSSON (Swedish)

I have to confess to you Princess, that I am not liking trains since I am little girl. They are feeling very tight to me, like clothing that is made wrong size. I am also not liking the strangers and the clickety-clackety. But we will be sitting next to each other, ja? That part is good. In Africa, once I am on a train and there is noise and crying and animals. And I look up from my book and sitting there next to me, right on the seat, is a very old goat! Old Goat! He is like my companion. And on this trip that we are taking together right now, I think it will not be so different, ja?

• COUNTESS AUDRENYI (Hungarian)

But I didn't kill him! I should have but I didn't! I didn't even know who he was until you discovered it. But then I realized that if you knew who I was, you would think that I killed him because he was a blackmailer. And a swine! And the murderer of a darling, sweet, innocent, child who deserved to live! It's the truth, I swear to God! But I'll tell you this; if I had known who he was – that he was Bruno Cassetti – the man who stole two of the people I loved most in this world – I would have pushed the dagger through his chest myself, and believe me, no other words would have been necessary!

• MRS. HELEN HUBBARD (American – Midwest / Minnesotan) - OPTION 1

Mrs. Helen Caroline Peabody-Wolfson-Van Pelt-Hubbard, if you please, from the beautiful garden state of Minnesota. Mr. Peabody, my first husband, was a very good soul but the poor man had no talent for longevity, and I shouldn't say poor because he did very nicely for himself, thank you very much. My second husband was a Mr. Wolfson, who I loved dearly, but he loved a lot of women and so I traded up and got a Van Pelt, but I caught him in bed with that redhead from the Waldorf who did his nails. Then at last I found Mr. Hubbard and I call him my little white knight for saving me from a life of bridge games and watery cocktails at the Minneapolis Country Club.

• MRS HELEN HUBBARD (American – Midwest/Minnesotan) – OPTION 2

There was a man in my room! He ran off! I'm sure of it! He ducked into one of the compartments or something! I don't know. I tell you I was lying there in my bed, dead to the world, and I open my eyes and I see this man going out the door. And he's wearing a uniform. One second, he was there and then he was gone. He was like a phantom! And I wasn't dreaming. I know when I'm dreaming! My door was locked, but people have keys, don't they? He could have strangled me in my bed, or shot me or something!

• MARY DEBENHAM (British)

I only caught a glimpse of him. He was in a kind of uniform. But I may have imagined it. I woke up this morning feeling disoriented, as though I'd been drugged or something, and I had this splitting headache. So, I look thought my suitcase for some aspirin, but I didn't have any. So, then I stumbled out of the room and I saw that Mrs. Hubbard's door was ajar. I called to her but she wasn't there and then – I know I shouldn't have – but I went into her room. My head was splitting open but this time and I wasn't thinking straight – so I looked for some aspirin in Mrs. Hubbard's makeup bag. And there was this knife and it was covered with blood! I was frightened when I saw the knife and I must have backed into Mr. Ratchet's room, and then I turned and saw the board on the bed with all the blood and the wounds, and I - I screamed, and then I saw the man and the gun and that's all I remember!

• **PRINCESS DRAGOMIROFF (Russian)**

No, my dear, his name is Bruno Cassetti, and what I pray is that his soul is damned and that he burns in hell for all eternity. He murdered a little girl named Daisy Armstrong and her grandmother is my dearest friend. You know her as the actress Linda Arden. And when her five-year-old granddaughter was murdered by this monster Cassetti, it took her years to recover, indeed she has not yet recovered! And it wasn't just that sweet little girl that was taken from us. First little Daisey, and then her mother, who was pregnant, died in childbirth, and the baby died too. And the little girl's father, Colonel Armstrong, who could not live with what happened and ended his own life. There is no forgiveness in a case like this. That Mr. Cassetti should have been flogged to death and his remains cut up and thrown onto a rubbish heap!

REHEARSAL CALENDAR



JANUARY 2026

SUN	MON	TUE	WED	THU	FRI	SAT
				1	2	3
4	5 6:30-9:00 PM Read-Thru	6	7	8 6:30-9:00 PM Act 1 Scene Work/Blocking	9	10 10-1 AM Act 1 Scene Work/Blocking
11	12 6:30-9:00 PM Act 1 Scene Work/Blocking	13	14	15 6:30-9:00 PM Act 1 Scene Work/Blocking	16	17 10-1 AM Act 2 Scene Work/Blocking
18	19 6:30-9:00 PM Act 2 Scene Work/Blocking	20	21	22 6:30-9:00 PM Act 2 Scene Work/Blocking	23	24 10-1 AM Act 2 Scene Work/Blocking
25	26 6:30-9:00 PM Scene Work/Work Trouble Spots	27	28	29 6:30-9:00 PM Scene Work/Work Trouble Spots	30	31 10-1 AM Scene Work/Work Trouble Spots



FEBRUARY 2026

SUN	MON	TUE	WED	THU	FRI	SAT
1	2 6:30-9:00 PM Stumble Through Act 1	3	4	5 6:30-9:00 PM Stumble Through Act 1	6	7 10-1 AM Stumble Through Act 2
8	9 6:30-9:00 PM Stumble Through Act 2	10	11	12 6:30-9:00 PM Run Show	13	14 10-1 AM Run Show
15	16 6:30-9:00 PM Run Show	17	18	19 6:30-9:00 PM Run Show	20 6:30-9:00 PM Run Show	21 10-1 AM 2-5 PM 6-9 PM TECH REHEARSAL
22 2 PM - Until TECH REHEARSAL	23 5:30 PM - Until DRESS REHEARSAL	24 5:30 PM - Until DRESS REHEARSAL	25 5:30 PM - Until DRESS REHEARSAL	26 Call - 5:30 PM Show - 7 PM OPENING NIGHT	27 Call - 5:30 PM Show - 7 PM SHOW NIGHT	28 Call - 5:30 PM Show - 7 PM SHOW NIGHT
1 Call - 12:30 PM Show - 2 PM CLOSING SHOW *ALL STRIKE POST SHOW!						